

Transcription
Berto Boyd

"Bulerias no. 5"

Performer/Composer
Jose Luis Rodriguez

Measures 1-4. The tablature shows fret numbers for strings T, A, and B. Measure 1 has a circled 'x' above the first measure of the tablature. Measure 4 has a circled 'x' above the second measure of the tablature.

Measures 5-8. Measure 5 has a circled 'x' above the first measure of the tablature. Measure 7 has a circled '3' above the first measure of the tablature. Measure 8 has a circled 'x' above the first measure of the tablature.

Measures 9-12. Measure 10 has a circled '3' above the first measure of the tablature. Measure 11 has a circled '3' above the first measure of the tablature.

Measures 13-16. Measure 14 has a circled '8' above the first measure of the tablature.

Measures 17-20. Measure 18 has a circled '3' above the first measure of the tablature.

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21

Musical staff for measures 21-24. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some slurs and ties. Measure 24 ends with a measure rest.

21

Guitar fretboard diagram for measures 21-24. Measure 21: 5-5, 4-4, 6-6, 7-5. Measure 22: 4-4, 5-5, 7-5, 5-4, 6-6. Measure 23: 4-4, 6-6, 7-7, 6-6, 4-4. Measure 24: 4-4, 6-6, 7-7, 6-6, 4-4. An 'x' is placed above the 7th fret in measures 23 and 24.

25

Musical staff for measures 25-28. Measure 25 starts with an accent (>). Measure 26 has a triplet of eighth notes marked with a '3'. Measure 27 has an accent (>). Measure 28 has an accent (>) and ends with a measure rest.

25

Guitar fretboard diagram for measures 25-28. Measure 25: 6-6, 7-7, 6-6, 4-4. Measure 26: 4-4, 4-4, 4-4, 6-6, 6-6, 6-6. Measure 27: 6-6, 7-7, 6-6, 4-4. Measure 28: 4-4, 4-4, 6-6, 7-7, 6-6, 4-4. Accents (>) are placed above the first note of measures 25, 26, 27, and 28.