

FlamencoGuitarClass.com

Transcription
Berto Boyd

"Etude no.2"

Performer/Composer
Jose Luis Rodriguez

Measures 1-3 of the guitar etude. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with a sharp sign. The bass line features a series of chords and single notes. Below the staff is a TAB system with fret numbers (0, 1, 2, 3) and string numbers (T, A, B).

Measures 4-6 of the guitar etude. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with a sharp sign. The bass line features a series of chords and single notes. Below the staff is a TAB system with fret numbers (0, 1, 2, 3) and string numbers (T, A, B).

Measures 7-9 of the guitar etude. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with a sharp sign. The bass line features a series of chords and single notes. Below the staff is a TAB system with fret numbers (0, 1, 2, 3) and string numbers (T, A, B).

Measures 10-12 of the guitar etude. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with a sharp sign. The bass line features a series of chords and single notes. Below the staff is a TAB system with fret numbers (2, 3, 4, 5) and string numbers (T, A, B).

Measures 13-15 of the guitar etude. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with a sharp sign. The bass line features a series of chords and single notes. Below the staff is a TAB system with fret numbers (2, 3, 4, 5) and string numbers (T, A, B).

15

15

3 2 4 3 4 2 3 5 2 3 5 3 2 5 3 2 3 2 4 3 4 2 3 2 5 4 6 5 6 4 5 4 6 5 6 4

2 2 2 4 4

18

18

5 4 6 5 6 4 5 7 4 7 5 4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 6 5 6 4 5 7

4 4 4 4

21

21

4 5 4 7 5 4 5 4 6 5 6 4 5 4 6 5 6 4 5 7 4 5 7 5 4 7 5 4

4 4 4 4

24

24

5 4 6 5 6 4 5 4 6 5 6 3 2 4 3 4 2 3 2 4 3 4 2 3 2 4 3 4 2 3 5 5 3 2

4 4 2 2 2 2 2

27

27

accel.

3 2 4 3 4 2 3 2 4 3 4 2 3 2 4 3 4 2 3 5 2 3 2 5 3 2

2 2 2 2

30

30

3 2 4 3 4 2 3 2 4 3 4 2 | 3 2 4 3 4 2 3 5 2 3 5 3 2 5 3 2 | 3 2 4 3 4 2 3 2 4 3 4 2

2 2 | 2 2 | 2 2

33

33

1 0 2 1 2 0 1 0 2 1 2 0 | 1 0 2 1 2 0 1 3 0 3 1 0 | 1 0 2 1 2 0 1 0 2 1 2 0

0 0 | 0 0 | 0 0

36

36

1 0 2 1 2 0 1 3 0 1 3 1 0 3 1 0 | 1 0 2 1 2 0 1 0 2 1 2 0

0 0 | 0 0

accel.

38

38

1 0 2 1 2 0 1 3 0 1 3 1 0 3 1 0 | 1 0 2 1 2 0 1 0 2 1 2 0 | 1 0 2 1 2 0 1 3 0 1 3 4 3 1 0 3

0 0 | 0 0 | 0

41

41

1 0 1 3 1 0 2 1 3 2 0 2 3 2 0 3 | 2 0 2 3 2 0 | 4 5 3 5 4 5 2 0

3 2 0 2 3 2 0 3 | 2 0 2 3 2 0 | 0